



Encouraging, fostering and developing excellence
and appreciation of fibre as an art form.

Focus on Fibre Art Association

CALL FOR ENTRY

2020: Future In Focus

Exhibition of Fibre Art and Juried Competition

2020: Future in Focus is wordplay on the year and the term used for perfect vision, along with incorporating our name. 2016 gave us My Heritage, a look at the past; 2018, Climate Change, looked at our present environment. In 2020, Focus on Fibre Art Association looks to the future and invites members to share what they see on the horizon for themselves, their family, their community or the world.

Are you anticipating a milestone event in your life, or working toward the ultimate goal in your career? Are you involved in an upcoming event or turning point for your community or team? Are you concerned that our choices now will affect generations to come? Will we look to the past to map our future, or consider present day when looking forward?

How do **you** see the future? Using your favourite fibre technique, show *your* future!

Categories:

- **Knit and Crochet:** 101 Hand-knit; 102 Machine-knit; 103 Crochet
- **Needlework:** 201 Counted thread techniques; 202 Surface embroidery; 203 Lacemaking
- **Nonwoven Textiles:** 301 Felt (2-dimensional); 302 Paper (2-dimensional)
- **Quilts:** 401 Traditional; 402 Modern; 403 Art
- **Rug Hooking:** 501 Traditional; 502 Punch-hooked; 503 Innovative
- **Sculptural Works:** 601 3-Dimensional works, any fibre technique; 602 Wearable, any fibre technique
- **Surface Design:** 701 Surface Design
- **Weaving & Tapestry:** 801 Wearables; 802 Household/Decorative
- **Youth:** 901 Any item, any fibre technique
- **Exhibit only:** 1001 Any item, any fibre technique

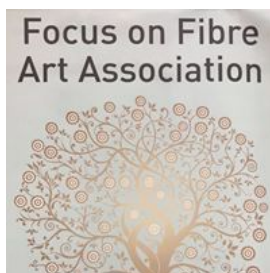
Competition Information

Focus on Fibre Art Association was formed in 1998 with the mission to encourage, foster, and develop excellence and appreciation of fibre as an art form; we do this by hosting fibre art exhibitions and workshops in Alberta.

FFAA holds biennial juried competitions and exhibitions to provide an opportunity for fibre artists to test their ability and progress in their chosen fields, to receive feedback from respected teachers/judges and to exhibit their art to the public.

1. The juried competition is open to anyone, worldwide, who works in fibre.
2. There is a maximum of three entries per person. A group entry will count as one of the three entries allowed per person. All entries must be made by the applicant.
3. An entry may be entered in only one category and class.
4. A group of two or more artists may enter any class. Entry must be clearly labelled as 'Group Entry' and all artists identified.
5. Youth entrants must be under 18 on 17 May 2020. Items in the Youth category will be juried and exhibited, but will not take part in the judged competition.
6. Definitions:
 - **Fulled** works have been knit, crochet or woven prior to felting, and will be entered in the appropriate category.
 - **Counted-thread needlework** techniques are done on evenweave fabrics or canvas, and include (but are not limited to) Assisi, bargello, blackwork, cross-stitch, drawn-thread work, hardanger, and needlepoint.
 - **Surface Embroidery** includes all non-counted decorative embroidery stitches.
 - **Lacemaking** includes needle lace, cutwork, bobbin lace, and knotted lace (macrame, netting, and tatting), but not knitted and crocheted laces; filet laces and laces made using dissolvable backing belong in either the counted or surface embroidery classes.
 - In **Nonwoven Textiles, Felt** refers to fabrics or fibrous structures created by interlocking wool, fur, or hair under conditions of heat, moisture and friction, with or without additional fibres and materials as embellishment. Commercially-made prefelt may be included in the piece. **Paper** refers to non-woven textiles made of solely non-wool fibres such as cellulose and silk created under pressure.
 - **Quilts** shall have a minimum of 3 layers (top, batting, back). **Traditional** wall or bed quilts are based on traditional-style piecing, appliqué or wholecloth. **Modern** wall or bed quilts make use of minimalism, asymmetry, negative space, improvisational piecing, solids or modern prints, and alternate grid work. **Art quilts** must be original designs, and made to hang on a wall; they may be non-pictorial or depict a portrait, landscape, or still life.
 - **Rug Hooking** consists of a running loop stitch worked on an evenweave foundation fabric. **Traditional rug hooking** refers to two-dimensional works entirely in running loop stitch worked using a hand-hook. **Punch-hooking** refers to works created using a punch needle to push loops through the foundation. **Innovative rug hooking** may include decorative stitches, embellishments, prodding, or unusual fibres.
 - **Sculptural Works** may include any three-dimensional works in any fibre technique, including but not limited to cloth dolls, textile books, small sculptures, and basketry. **Wearables** are body

- adornments including garments, accessories and jewelry.
- **Surface Design** starts with raw fibre or fabric and develops pattern using dyeing techniques including (but not limited to) batik, painting, screenprinting, shibori, stamping, and stencilling.
 - **Weaving & Tapestry** may include any textile created by hand using warp and weft on a loom, backstrap, tablets, or a loomless technique.
 - The **Exhibit Only** category is for works by artists who wish their work to be juried and exhibited, but do not wish to take part in the judged competition.
7. Entry classes no longer specify whether a work is an original design or an adaptation of an existing artwork; instead this information must be included in the Artist's Statement. For clarity, **Original** refers to fibre art that is made to a design created by the maker(s). Photos for inspiration must be taken by the artist. An **Adaptation** is a design, pattern or composition from another source that has been changed or adjusted by the artist. In case of adaptations, credit must be given to the original artist and/or teacher, and permission to exhibit the work must be obtained from the holder of the copyright and needs to be included with the entry.
 8. **Multi-media entries**, that is, those that use more than one fibre technique, shall be entered into the category for the primary technique used.
 9. All entry forms must be submitted by the final deadline of midnight 17 May 2020.
 10. FFAA reserves the right to combine classes that do not contain a minimum of 5 entries.
 11. FFAA may recommend moving a piece to a different category. Whenever possible this will be done in consultation with the artist.
 12. Entries will be selected by a blind Jury based on the submitted images and the accompanying Artist's Statements. The Jury will consider craftsmanship, creativity, visual appeal and adherence to competition theme in their decision-making. The number of works selected by the Jury for each category will be in relation to the number of works submitted to ensure even consideration for artist work in every category.
 13. No actual article is to be submitted prior to the request from the Show Registrar. Artists will be advised by email or phone which pieces are accepted and be given details for mailing or delivery. Out of country entries will receive additional instructions.
 14. Submissions will be judged anonymously according to standards for each medium and by accepted elements and principles of design. Artist's statement and adherence to competition theme will be worth 30% of the judges' score, artistic merit, originality, and design will be worth 30%, and technique, workmanship, and degree of difficulty will be worth 40%. The full judging guidelines will be publicly posted on FFAA's website.
 15. Ribbons are awarded for 1st, 2nd, and 3rd place winners, where possible. Rosettes will be awarded to Best of Show, Best of Category, and Viewer's Choice. In addition, sponsored prizes may be awarded.
 16. Pick-Up of artwork - Artists will be expected to pick up their artwork at the end of the last exhibition and will be notified of the date, time and location. Any pieces not picked up or return postage paid within 45 days will become the property of FFAA who may dispose of the pieces at its discretion without incurring any liability.



Submission criteria:

1. The entry form must be filled in completely, legibly and be accompanied by the required images.
2. An Artist Statement of no more than 100 words must include the inspiration for the design, the relationship to the theme and construction details. Please do not include names on artist statement or images, identify with title only. The following information should be listed at the end of the artist statement: construction details including materials and techniques, finished dimensions in centimeters (width and height and depth if 3D), completion year, technique(s) used, design source information and consent if applicable. See examples on web site: www.focusonfibreart.org
3. Entry fee: Must be in Canadian funds. Entry fee for members of FFAA (and its member guilds) is \$30 for the first entry and is \$10 for each of the next two entries. Entry fee for non-members is \$50 for the first entry and is \$15 for each of the next two entries. Youth category is \$15 for first entry and \$5 for each next two entries. Includes one (1) complimentary catalogue per entrant.
4. The work must have been completed by the entrant(s) after 1 May 2017, and not have been submitted to a Focus on Fibre Art competition previously.
5. Minimum size excluding the mat and frame: 50 sq. cm (approximately 7.5 sq. in.). Maximum size: 1.28 m (50 inches) in any direction.
6. Flat, two dimensional pieces: each piece submitted must include two (2) images. One of the full work (including the frame if framed) and one close-up showing fine detail. Three dimensional pieces & Wearable: each piece submitted must include three (3) images. A full view of the front, a full view of the back and one close-up of the fine detail.
7. Artist statement with required images are to be submitted by email or on a USB stick. Artist statement to be labeled with title only. Images are to be labeled with title, dimensions and view. Digital images must be saved as a high quality JPEG file and provided on a USB stick or emailed to competition@focusonfibreart.org The outside of the USB is to be labeled with title(s) only. Do not include your name. USB stick will be returned.
8. Accepted entries must be prepared for display including sleeves, wooden lath, hanging wires and any hanging support/display aids. All display aids must be labelled with artist's name so they can be returned.
9. To keep the judging blind, please ensure name is not visible on your entry.
10. Entrants agree to allow images of their work to be used for promotional purposes, including newsletter, catalogue, website and social media.
11. Strong reusable packing material must be used to send entries by mail. Mailed entries will be returned in original packing material. Label all packing material with artist's name.
12. Each mailed entry must have sufficient return postage in Canadian funds included with the submission of the piece. Please check with Canada Post at www.canadapost.ca for rates. Mailed entries to be sent by Xpresspost (do not use UPS).
13. All entrants will be able to pick up their entries after exhibition at a place and date to be announced. If picked up by someone other than the entrant, a letter of authorization must be presented. Unclaimed artwork after 45 days becomes the property of FFAA.
14. Every precaution will be taken to protect all articles. In no case shall the FFAA be held responsible for any loss or damage of any kind to any article while it is in the competition and exhibition. Insurance on all items is the entrant's responsibility.

Eligibility

This competition and show is open to members of Focus on Fibre Art Association, including the members of:

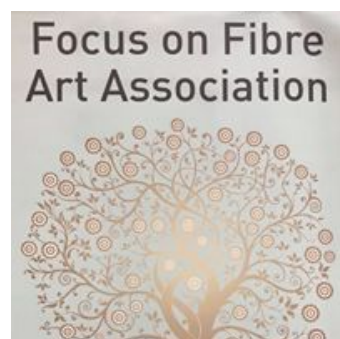
Alberta Council for the Ukrainian Arts
Edmonton & District Quilters Guild
Edmonton Needlecraft Guild
Edmonton Weavers' Guild
Latchet Machine Knitting Club

Black Gold Quilt Patch Guild
Edmonton Modern Quilt Guild
Edmonton Rug Hooking Guild
Evergreen Spinners & Weavers Guild
and individual FFAA members.

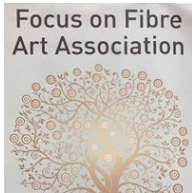
Individual membership in FFAA is available for \$20.00 CDN for two years or a portion of two years beginning 01 January 2019 to 31 December 2020. Guild or Group memberships are also available. See www.focusonfibreart.org or email membership@focusonfibreart.org.

Important Dates

17 May 2020	Submissions close at midnight
18-22 May 2020	Jurying
23 May 2020	Notifications sent
5 June 2020	Exhibit Installation
6 June 2020	Judging Day
7 June 2020	Opening gala at Enterprise Square Extension Gallery
8 June - 12 July 2020	Exhibit at Enterprise Square Extension Gallery
12 July 2020	Item pickup at Enterprise Square
TBA	Optional second exhibition



www.focusonfibreart.org
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Focus on Fibre Art Association
2020: Future In Focus Entry Form
Juried Competition and Exhibition of Fibre Art

Name/Group Name _____
Address _____ City _____
Province/State _____ Postal/Zip Code _____ Country _____
Tel _____ Email _____
Do you consent to being on our email list? YES _____ NO _____
Guild affiliation (please circle one): ACUA, BGQPG, EDQG, EMQG, ENG, ERHG, EWG, ESWG,
LMKC, FFAA individual member, None.
YOUTH DIVISION _____ Age _____
Title of Entry _____ Date Completed _____
Dimension in centimeters _____ width _____ height _____ depth _____ (if 3D)
Category _____ Value of piece \$ _____

Use 1 form for each entry. This form may be photocopied. *NSF cheques will be charged an extra \$65.

N.B. Insurance of artworks is the responsibility of the entrant (see criterion 14).

2020 Checklist, please confirm you have enclosed:

- _____ Completed entry form final deadline postmarked by May 17, 2020.
- _____ Entry fee for members is \$30 for the first entry and is \$10 for each of the next two entries. Entry fee for non-members is \$50 for the first entry and is \$15 for each of the next two entries. Youth category is \$15 for first entry and \$5 for each next two entries. All amounts are in Canadian dollars.
- _____ Artist's statement. (See criterion 2)
- _____ Images (2 or 3 per piece only. See criterion 6.)

Acknowledgement: I hereby give my permission for my work to be professionally photographed for promotional purposes, including for use on the FFAA website, social media, newsletter and catalogue. My contact information may be shared with FFAA Show Committee members at the discretion of the FFAA Show Registrar as required for the smooth implementation of the competition and exhibition.

I have read and complied with all regulations of this competition.

Signature _____ Date _____

Mail to: 2020: Future in Focus Focus on Fibre Art Association
P.O. Box 68182 Bonnie Doon Edmonton AB T6C 4N6